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Sent to: Mr. Paul Mooney, Press (Jan. 20)

**THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6. OHIO**

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**FOR RELEASE**

Mr. Paul Metzler, PD (Jan. 21)

Miss Kirkwood, Sun-Press (Jan 25)

An exhibition of the works of THE HUDSON RIVER SCHOOL, originated and circulated by The American Federation of Arts, <sup>(starts) - Kirkwood</sup> (will be shown) at The Cleveland Museum of Art <sup>(on) Kirkwood</sup> (beginning) January 23.

This exhibition of 32 paintings expresses the development of style and thought of the Hudson River School during its span from 1825 to 1870 as shown in their landscape portrayals which established a new and independent phase of American art. Previously American painting had achieved success only in portraitures. Now, it was extended to include landscape scenes and story-telling pictures which depicted landscapes with human beings in action.

The school's work, marked by a romantic, philosophical attitude toward nature, was led by Thomas Cole (1801-1848) who discovered the Hudson River region as material for painting. Then Asher B. Durand, (1796-1886), in many respects the central figure of the group, established the mood of mildness which became the basic theme of the school.

Meticulous brushwork and a restrained palette were characteristics of the school and marked the canvases of Kensett, Whittredge, Casilear, Hart, Durrie, Smillie and Cropsey.

George Inness (1825-1894) later led in the landscape style that followed and which placed greater emphasis upon atmosphere and mood and less upon pictorial effect.

Though the whole Hudson River Valley and the adjacent Catskills became a section of supreme importance to the romanticists, they were by no means confined to this geographic location. On the contrary, artists as well as pioneers and trappers went into the wilderness and gloried, as the poet Bryant wrote, in "scenes of wild grandeur ... aerial mountain tops with their mighty growth of forests ... and depth of skies bright with the hues of our own climate."

The exhibition is open free to the public through February 25.

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M. 1. 17. 62 (Kirkwood)

Photos included (over)  
List of artists (thermelano) also sent.